



Agenda

Notice of a public meeting of **Statutory Licensing Sub-Committee**

To: Councillors Kevin Foster, Tim Grogan and Subash Sharma.

Date: Friday, 15th March, 2024

Time: 3.00 pm

Venue: Mercury House, Richmond

Members of the public are entitled to attend this meeting as observers for all those items taken in open session. Please contact the named democratic services officer supporting this committee if you have any queries.

This meeting is being held as an in-person meeting that is being broadcasted and recorded and will be available to view via the following link [Live meetings | North Yorkshire Council](#) Please contact the named democratic services officer supporting this committee if you would like to find out more.

Recording is allowed at Council, committee and sub-committee meetings which are open to the public. Please give due regard to the Council's protocol on audio/visual recording and photography at public meetings. Anyone wishing to record is asked to contact, prior to the start of the meeting, the named democratic services officer supporting this committee. We ask that any recording is clearly visible to anyone at the meeting and that it is non-disruptive.

Business

1. **Election of Chair**
To select a Member to act as Chair of the meeting.
2. **Apologies for Absence**
3. **Disclosures of Interest**
All Members are invited to declare at this point any interests they have in items appearing on this agenda, including the nature of those interests.
4. **Procedure for Licensing Hearings** **(Pages 3 - 4)**
To confirm the procedure to be followed at the meeting.

5. Application for the Grant of a Premises Licence, Field next to Flemington, Near Reeth, DL11 6AW

(Pages 5 - 58)

To consider a report of the Corporate Director Environment.

Agenda Contact Officer:

Stephen Loach, Principal Democratic Services Officer

Tel: 01609 532216

Email: Stephen.Loach@northyorks.gov.uk

Wednesday, 6 March 2024



Statutory Licensing Sub-Committee

Procedure

Introduction

1. The Sub-Committee will conduct its hearings fairly, observing the basic rules of natural justice.
2. Each hearing will take the form of a discussion led by the Chair and cross examination will not be permitted unless the Sub-Committee considers that cross examination is necessary.
3. Hearings will be held in public but the Sub-Committee may decide to exclude the public from all or part of a hearing where it considers the public interest in doing so outweighs the public interest in the hearing taking place in public. In this context "public" includes any party to the hearing or any representative of a party.

Procedure

4. At the beginning of the meeting the Chair shall:-
 - a) ask those present to introduce themselves;
 - b) explain the procedure;
 - c) ask the parties whether they wish permission for another person to appear at the hearing.
5. The Sub-Committee will consider requests from the parties for permission for other persons to appear at the meeting. Such permission will not be unreasonably withheld.
6. The Chair will conduct the hearing taking representations from the parties in the following order:
 - a) the Licensing Officer who will outline the background to the case. The Licensing Officer's role is to provide factual information to the Sub-Committee.
 - b) the applicant/licence holder (including any person appointed to represent the party or any other persons who have been given permission to assist the party).
 - c) any party making representations (including any person appointed to represent the party or any persons who have been given permission to assist the party).

7. Before determination, the applicant/licence holder will be given the final opportunity to address the Sub-Committee.
8. Each party will be given an equal maximum period of time in which to put forward any additional information requested by the Council, to question other persons (if given permission by the Sub-Committee) and address the Sub-Committee.
9. The Sub-Committee may exclude disruptive persons in certain circumstances.
10. The Sub-Committee may adjourn the hearing in certain circumstances.
11. The Sub-Committee will ask the parties to withdraw so that it can consider its determination. In considering its determination, the Sub-Committee may ask its Legal Advisor to provide it with legal and procedural advice. The nature of this advice will be notified to the parties.
12. The Sub-Committee will make its determination at the end of the meeting and this will be confirmed in writing.

Failure of Parties to Attend a Hearing

13. If a party has informed the Council that they do not intend to attend or be represented at a hearing, the hearing may proceed in their absence.
14. Where a party has not so indicated fails to attend or be represented at a hearing the Sub-Committee may:
 - a) where it considers it to be necessary in the public interest, adjourn the hearing to a specified date; or
 - b) hold the hearing in the party's absence.
15. Where the hearing is held in the absence of a party, the authority shall consider at the hearing of the application, representation or notice made by that party.
16. Where a hearing is adjourned to a specified date the Council will notify the parties of the date, time and place to which the hearing has been adjourned.

April 2023

North Yorkshire Council

Statutory Licensing Sub-Committee

11 March 2024

Application for the Grant of a Premises Licence, Field next to Flemington, Near Reeth, DL11 6AW

Report of the Corporate Director – Environment

1.0 PURPOSE OF REPORT

- 1.1 To seek the determination by the Statutory Licensing, Sub-Committee of an application for the grant of a Premise Licence (Licensing Act 2003 'The Act')

2.0 SUMMARY

- 2.1 An application for the grant of a premise licence has been made by Mighty Events Ltd for a premise to be known as Field next to Fremington. The premise is located at Fremington, Reeth. The Application & plan of premises are attached at **Appendix A and B**
- 2.2 A consultation of the application took place between 22 January 2024 – 20 February 2024.
- 2.3 The application has been served on the responsible authorities.
- North Yorkshire Police
 - North Yorkshire Fire & Rescue Authority
 - North Yorkshire Council Environmental Health
 - North Yorkshire Council Environmental Health Safety at work
 - Yorkshire Dales National Park Authority
 - North Yorkshire Council Children & Young Persons
 - North Yorkshire Council Trading Standards
 - Public Health
 - Home Office Immigration
- 2.4 The applicants have complied with Regulation 25 of the Licensing Act 2003 (Premises licences and club premises certificates) Regulations 2005 by displaying a blue notice for 28 consecutive days at the premise and advertised in a local news circular.
- 2.5 The application is for the following licensable activities.

Supply of alcohol (ON/OFF)

Thursday to Saturday 11.00 to 01.30

Sunday 11.00 to 23.00

Films

Thursday to Saturday 12.00 to 00.00

Sunday 12.00 to 23.00

Live Music

Thursday to Saturday 11.00 to 00.00

Sunday 11.00 to 23.00

Recorded Music

Thursday to Saturday 11.00 to 00.00

Sunday 11.00 to 23.00

Late Night Refreshment

Thursday to Saturday 23.00 to 01.30

Hours premises are open to the public

Thursday to Saturday 11.00 to 01.30

Sunday 11.00 to 23.00

These activities will be over four days [Thursday, Friday, Saturday, and Sunday] in the first week of July each year.

3.0 Promotion of Licensing Objectives

3.1 Section 4 of 'the Act' places a duty on the Licensing Authority to conduct its functions under the Act with a view to promoting the licensing objectives. The licensing objectives are:

- The prevention of crime and disorder
- Public safety
- The prevention of public nuisance
- The protection of children from harm

3.2 Each objective is of equal importance. It is important to note that there are no other licensing objectives, so that these four objectives are always paramount considerations.

4.0 Representations

4.1 There has been 6 objections from other persons which are attached at **Appendix C to H**. Members should note that some grounds for the representations may not relate to the licensing objectives, but the full representations have been included in the interests of openness and transparency.

4.2 As part of the application, **Appendix A**, the applicants, at section M, have offered up conditions to promote the Licensing Objectives. These conditions along with those agreed with Environmental Health and the Police would become enforceable conditions. Breach of a licence condition can lead to an unlimited fine, six months imprisonment or both for each breach.

4.3 A draft version of how the proposed conditions would be worded if the licence were granted including those agreed with the North Yorkshire Police and Environmental Health can be seen at **Appendix I**. These do not include the mandatory conditions to which all licences must adhere to.

5.0 ALTERNATIVE OPTIONS CONSIDERED

5.1 All of the Sub-Committee's options are outlined under the "Recommendations" at 12.0 of the report. No alternative options are available.

6.0 FINANCIAL IMPLICATIONS

- 6.1 The costs involved in administering the Licensing Act 2003 are set in statutory legislation.
- 6.2 The applicant or interested parties has a right of appeal to the Magistrates' court against any decision made.

7.0 LEGAL IMPLICATIONS

- 7.1 As a relevant representation has been received, the Sub-Committee must hold a hearing to consider the representations and, having regard to the representation, determine the premise licence application.
- 7.2 The Sub-Committee must have regard to the promotion of the four licensing objectives in exercising its functions under the Licensing Act 2003.
- 7.3 The Sub-Committee must also have regard to the statutory guidance under section 182 of the Act and the council's own statement of licensing policy exercising its functions under the Act.
- 7.4 The applicants or interested parties have a right of appeal to the Magistrates' court against any decision made within 21 days of receiving notification of the decision.

8.0 CLIMATE CHANGE IMPLICATIONS

- 8.1 No Climate change implications have been identified.

9.0 POLICY IMPLICATIONS

- 9.1 Richmondshire District Council Statement of Licensing Policy remains in place by operation of the Local Government (Structural Changes) (Transitional Arrangements) (No.2) Regulations 2008. The following sections of that Policy are relevant in considering the licensing objectives in relation to this application.
- Prevention of Crime and Disorder – 4.0, page 16
 - Public Safety - 5.0, page 18
 - Prevention of Public Nuisance – 6.0, page 18
 - Protection of Children from Harm – 7.0, page 19
- 9.2 The following sections of the Guidance issued under section 182 of the Licensing Act 2003 issued by The Secretary of State for Culture, Media and Sport are relevant in considering the licensing objectives in relation to this application:
- Licence conditions – 1.16, page 4
 - Crime and disorder – 2.1, page 6
 - Public safety - 2.8, page 7
 - Public nuisance - 2.21, 10
 - Protection of children from harm - 2.28, page 11
 - Plans - 8.34, page 60
 - Beer gardens or other outdoor spaces – 8.35, page 60
 - Planning – section 8.97, page 70 and 9.41, page 81

10.0 EQUALITIES IMPLICATIONS

10.1 No equalities implications have been identified for this matter.

11.0 REASONS FOR RECOMMENDATIONS

11.1 In accordance with section 18 of the Licensing Act 2003, the licensing authority must hold a hearing to consider the application and any relevant representations.

11.2 The Sub-Committee must, having had regard to the application and any relevant representations, take such steps (if any) as it considers appropriate for the promotion of the licensing objectives.

12.0 RECOMMENDATION(S)

To take any of the following steps as the Sub-Committee considers appropriate for the promotion of the licensing objectives.

- Prevention of Crime and Disorder
 - Public Safety
 - Prevention of Public Nuisance
 - Protection of Children from Harm
- i) Grant the licence as applied for with the operating schedule and as modified to such extent as the authority considers appropriate for the promotion of the licensing objectives, and any conditions which must under section 19, 20 or 21 (mandatory conditions) be included in the licence.
- ii) To exclude, from the scope of the licence, any of the licensable activities the application relates and/or modify the licensing hours.
- iii) Reject the application.

In making its decision, the Sub-Committee must act with a view to promoting the licensing objectives. The Sub-Committee must also have regard to its Statement of Licensing Policy and the Statutory Guidance issued under Section 182 of the Act.

APPENDICES:

Appendix A - Application for Fremington Field, Reeth
Appendix B - Event Management Plan – showing premises plan, page 11.
Appendix C - Mr & Mrs Watson
Appendix D - Susan Stocks
Appendix E – Mr & Mrs Maurer
Appendix F – Mr & Mrs Hosking
Appendix G – Dr Christopher Whittaker
Appendix H – Chris Atkin
Appendix I – Conditions agreed with applicant.

BACKGROUND DOCUMENTS:

Richmondshire District Council statement of licensing policy
Section 182 Guidance (Home Office), Licensing Act 2003

Karl Battersby
Corporate Director – Environment
County Hall
Northallerton
27 February 2024

Report Author – Tim Chadwick – Area Manager [Western]
Presenter of Report – Tim Chadwick – Area Manager [Western]

Note: Members are invited to contact the author in advance of the meeting with any detailed queries or questions.

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- T y p e t e x t
- e) the proprietor of an educational establishment please complete section (B)
- f) a health service body please complete section (B)
- g) a person who is registered under Part 2 of the Care Standards Act 2000 (c14) in respect of an independent hospital in Wales please complete section (B)
- ga) a person who is registered under Chapter 2 of Part 1 of the Health and Social Care Act 2008 (within the meaning of that part) in an independent hospital in England please complete section (B)
- h) the chief officer of police of a police force in England and Wales please complete section (B)

*If you are applying as a person described in (a) or (b) please confirm (by ticking yes to one box below:

- I am carrying on or proposing to carry on a business which involves the use of the premises for licensable activities; or
- I am making the application pursuant to a
 - statutory function or
 - a function discharged by virtue of Her Majesty's prerogative

(A) INDIVIDUAL APPLICANTS (fill in as applicable)

Mr Mrs Miss Ms Other title (for example, Rev) _____

Surname

First names

Please tick yes

Date of Birth

I am 18 years old or over

Nationality

Current postal address if different from premises address

Post Town

Postcode

Daytime contact telephone number

Email address (optional)

SECOND INDIVIDUAL APPLICANT (if applicable)

Mr Mrs Miss Ms Other title (for example, Rev) _____

Surname

First names

Please tick yes

Date of Birth

I am 18 years old or over

Nationality

Current postal address if different from premises address

Post Town

Postcode

Daytime contact telephone number

Email address (optional)

(B) OTHER APPLICANTS

Please provide name and registered address of applicant in full. Where appropriate please give any registered number. In case of a partnership or other joint venture (other than a body corporate), please give the name and address of each party concerned.

Name	Mighty Events Ltd
Address	IPS Innovate, Colburn, Colburn Business Park, DL94QJ
Registered number (where applicable)	07851290
Description of applicant (for example, partnership, company, unincorporated association etc.)	Limited company
Telephone number (if any)	01748470047
E-mail address (optional)	bruce@mightyevents.co.uk

Part 3 Operating Schedule

When do you want the premises licence to start?

Day		Month		Year			
0	1	0	7	2	0	2	4

If you wish the licence to be valid only for a limited period, when do you want it to end?

Day		Month		Year			

Please give a general description of the premises (please read guidance note 1)

The premises comprises of a periment grass field.
 Vans in the Valley is a family pop up camping event. Advance numbers would be 500 – 700 people.
 The set up will take place on open farmland with no permanent buildings. 2 catering units, a small mobile bar and 8 trade stands.
 Small area will be marked out for an acoustic setup. Only weekend camping advance tickets will be sold day tickets are not available. We will allow local residents free access on the evening with proof of address.

If 5,000 or more people are expected to attend the premises at any one time, please state the number expected to attend

--

What licensable activities do you intend to carry on from the premises?

(Please see sections 1 and 14 of the Licensing Act 2003 and Schedules 1 and 2 to the Licensing Act 2003)

Please tick yes

Provision of regulated entertainment

- a) plays (if ticking yes, fill in box A)
- b) films (if ticking yes, fill in box B)
- c) indoor sporting events (if ticking yes, fill in box C)
- d) boxing or wrestling entertainment (if ticking yes, fill in box D)
- e) live music (if ticking yes, fill in box E)
- f) recorded music (if ticking yes, fill in box F)
- g) performance of dance (if ticking yes, fill in box G)
- h) anything of a similar description to that falling within (e), (f) or (g) (if ticking yes, fill in box H)

Provision of late night refreshment (if ticking yes, fill in box I)

Sale by retail of alcohol (if ticking yes, fill in box J)

In all cases complete boxes K, L and M

A

Plays Standard days and timings (please read guidance note 7)			Will the performance of a play take place indoors or outdoors or both – please tick (please read guidance note 3)	Indoors	<input type="checkbox"/>
Day	Start	Finish		Outdoors	<input type="checkbox"/>
Mon			Please give further details here (please read guidance note 4)	Both	<input type="checkbox"/>
Tue					
Wed			State any seasonal variations for performing play (please read guidance note 5)		
Thur					
Fri			Non standard timings. Where you intend to use the premises for the performance of plays at different times to those listed in the column on the left, please list (please read guidance note 6)		
Sat					
Sun					

B

Films Standard days and timings (please read guidance note 7)			Will the exhibition of a films take place indoors or outdoors or both – please tick (please read guidance note 3)	Indoors	<input type="checkbox"/>
Day	Start	Finish		Outdoors	<input type="checkbox"/>
Mon			Please give further details here (please read guidance note 4)	Both	<input checked="" type="checkbox"/>
Tue					
Wed			State any seasonal variations for the exhibition of films (please read guidance note 5)		
Thur	12:00	00:00			
Fri	12:00	00:00	Non standard timings. Where you intend to use the premises for the exhibition of films at different times to those listed in the column on the left, please list (please read guidance note 6)		
Sat	12:00	00:00			
Sun	12:00	23:00			

C

Indoor sporting events Standard days and timings (please read guidance note 7)			Please give further details (please read guidance note 4)
Day	Start	Finish	State any seasonal variations for indoor sporting events (please read guidance note 5)
Mon			
Tue			
Wed			
Thur			
Fri			
Sat			
Sun			Non standard timings. Where you intend to use the premises for indoor sporting events at different times to those listed in the column on the left, please list. (please read guidance note 6)

D

Boxing or wrestling entertainment Standard days and timings (please read guidance note 7)			Will the boxing or wrestling entertainment take place indoors or outdoors or both – please tick (please read guidance note 3)	
Day	Start	Finish	Indoors	<input type="checkbox"/>
Mon			Outdoors	<input type="checkbox"/>
Tue			Both	<input type="checkbox"/>
Wed			Please give further details here (please read guidance note 4)	
Thur				
Fri				
Sat				
Sun				
State any seasonal variations for the boxing or wrestling entertainment (please read guidance note 5)				
Non standard timings. Where you intend to use the premises for boxing or wrestling entertainment at different times to those listed in the column on the left, please list. (please read guidance note 6)				

E

Live music Standard days and timings (please read guidance note 7)			Will the performance of live music take place indoors or outdoors or both – please tick (please read guidance note 3)	Indoors	<input type="checkbox"/>
				Outdoors	<input type="checkbox"/>
Day	Start	Finish		Both	<input checked="" type="checkbox"/>
Mon			Please give further details here (please read guidance note 4)		
Tue					
Wed			State any seasonal variations for the performance of live music (please read guidance note 5)		
Thur	11:00	00:00			
Fri	11:00	00:00	Non standard timings. Where you intend to use the premises for the performance of live music at different times to those listed in the column on the left, please list. (Please read guidance note 6)		
Sat	11:00	00:00			
Sun	11:00	23:00			

F

Recorded music Standard days and timings (please read guidance note 7)			Will the playing of recorded music take place indoors or outdoors or both – please tick (please read guidance note 3)	Indoors	<input type="checkbox"/>
				Outdoors	<input type="checkbox"/>
Day	Start	Finish		Both	<input checked="" type="checkbox"/>
Mon			Please give further details here (please read guidance note 4)		
Tue					
Wed			State any seasonal variations for the playing of recorded music (please read guidance note 5)		
Thur	11:00	00:00			
Fri	11:00	00:00	Non standard timings. Where you intend to use the premises for the playing of recorded music at different times to those listed in the column on the left, please list. (please read guidance note 6)		
Sat	11:00	00:00			
Sun	11:00	23:00			

Type 1

G

Performance of dance Standard days and timings (please read guidance note 7)			Will the performance of dance take place indoors or outdoors or both – please tick (please read guidance note 3)	Indoors	<input type="checkbox"/>			
				Outdoors	<input type="checkbox"/>			
				Both	<input type="checkbox"/>			
Day	Start	Finish	Please give further details here (please read guidance note 4)					
Mon								
Tue								
Wed						State any seasonal variations for the performance of dance (please read guidance note 5)		
Thur								
Fri						Non standard timings. Where you intend to use the premises for the performance of dance at different times to those listed in the column on the left, please list. (please read guidance note 6)		
Sat								
Sun								

H

Anything of a similar description to that falling within (e), (f) or (g) Standard days and timings (please read guidance note 7)			Please give a description of the type of entertainment you will be providing					
			Will the entertainment take place indoors or outdoors or both – please tick (please read guidance note 3)	Indoors	<input type="checkbox"/>			
				Outdoors	<input type="checkbox"/>			
				Both	<input type="checkbox"/>			
Day	Start	Finish	Please give further details here (please read guidance note 4)					
Mon								
Tue								
Wed						State any seasonal variations for the entertainment of a similar description to that falling within (e), (f) or (g) (please read guidance note 5)		
Thur								
Fri						Non standard timings. Where you intend to use the premises for the entertainment of a similar description to that falling within (e), (f) or (g) at different times to those listed in the column on the left, please list. (please read guidance note 6)		
Sat								
Sun								

I

Late night refreshment Standard days and timings (please read guidance note 7)			Will the provision of late night refreshment take place indoors or outdoors or both – please tick (please read guidance note 3)	Indoors	<input type="checkbox"/>
				Outdoors	<input type="checkbox"/>
				Both	<input checked="" type="checkbox"/>
Day	Start	Finish	Please give further details here (please read guidance note 4)		
Mon					
Tue					
Wed			State any seasonal variations for the provision of late night refreshment (please read guidance note 5)		
Thur	23:00	01:30			
Fri	23:00	01:30	Non standard timings. Where you intend to use the premises for the provision of late night refreshment at different times to those listed in the column on the left, please list. (please read guidance note 6)		
Sat	23:00	01:30			
Sun					

J

Supply of alcohol Standard days and timings (please read guidance note 7)			Will the supply of alcohol be for consumption on or off the premises or both – please tick (please read guidance note 8)	On the premises	<input type="checkbox"/>
				Off the premises	<input type="checkbox"/>
				Both	<input checked="" type="checkbox"/>
Day	Start	Finish	State any seasonal variations for the supply of alcohol (please read guidance note 5)		
Mon					
Tue					
Wed			Non standard timings. Where you intend to use the premises for the supply of alcohol at different times to those listed in the column on the left, please list. (please read guidance note 6)		
Thur	11:00	01:30			
Fri	11:00	01:30			
Sat	11:00	01:30			
Sun	11:00	23:00			

Type text h

State the name and details of the individual whom you wish to specify on the licence as the designated premises supervisor (please see declaration about the entitlement to work in the checklist at the end of the form)

Name Joseph Bruce Emmett

Address

Postcode

Personal licence number (if known) RCD 364

Issuing licensing authority (if known) Richmondshire District Council

K

Please highlight any adult entertainment or services, activities, other entertainment or matters ancillary to the use of the premises that may give rise to concern in respect of children (please read guidance note 9)

L

Hours premises are open to the public Standard days and timings (please read guidance note 7)			State any seasonal variations (please read guidance note 5)
Day	Start	Finish	
Mon			Non standard timings. Where you intend to open the premises to be open to the public at different times from those listed in the column on the left, please list. (please read guidance note 6)
Tue			
Wed			
Thur	11:00	01:30	
Fri	11:00	01:30	
Sat	11:00	01:30	
Sun	11:00	23:00	

M

Describe the steps you intend to take to promote the four licensing objectives:

a) General – all four licensing objectives (b, c, d, e) (please read guidance note 10)

A brief to all staff will take place before the event starts, all licensing objectives will be covered.
All key staff will be given a detailed event plan.

b) The prevention of crime and disorder

Preventing the admission and ensuring the departure from the premises of drunk and disorderly, without causing further disorder.
Keeping out excluded individuals (subject to court bans or imposed by the licence holders).
Search for and removal of alcohol into the licenced area. Carried out by SIA security only.
ID checks of, passport, photo driving licence or any accredited proof of age scheme card, for the purchase of alcohol and the. Enforce the NO under 17's camping.

c) Public safety

All staff members, stewards, security will be fully briefed on evacuation routes.
Head steward will be responsible for opening of emergency gates as well as direct contact with the control centre.
Security will be responsible for no return access to the area.

Each member of staff will be pre-designated a zone to clear

d) The prevention of public nuisance

In addition to the security services a minimum of 20 volunteer stewards including the event organisers will be on duty at any one time during the licensed activities and will remain on site throughout the entire event.

We will clearly advertise near the entrance a ZERO TOLERANCE policy on underage drinking

e) The protection of children from harm

There will be a central point for lost children or vulnerable persons; they will be kept safe in a crash tent until next of kin can be found.

On entry to the festival parents/guardians contact numbers to be written on child's wristband.

2 dedicated persons will have the responsibility for lost children and vulnerable people.

- Children should not be left in the sole care of one person.
- No food or drink, except plain water should be given to children in case of Allergies.

Checklist

Please tick to indicate agreement

- I have made or enclosed payment of the fee
- I have enclosed the plan of the premises
- I have sent copies of this application and the plan to responsible authorities and others where Applicable
- I have enclosed the consent form completed by the individual I wish to be designated premises supervisor, if applicable
- I understand that I must now advertise my application
- I understand that if I do not comply with the above requirements my application will be rejected

Applicable to all individual applicants, including those in partnership which is not a limited liability partnership, but not companies or limited liability partnerships

- I have included documents demonstrating my entitlement to work in the United Kingdom (please read note 15)


IT IS AN OFFENCE, UNDER SECTION 158 OF THE LICENSING ACT 2003 TO MAKE A FALSE STATEMENT IN OR IN CONNECTION WITH THIS APPLICATION. THOSE WHO MAKE A FALSE STATEMENT MAY BE LIABLE ON SUMMARY CONVICTION TO A FINE OF ANY AMOUNT.

Type te

IT IS AN OFFENCE UNDER SECTION 24B OF THE IMMIGRATION ACT 1971 FOR A PERSON TO WORK WHEN THEY KNOW, OR HAVE REASONABLE CAUSE TO BELIEVE, THAT THEY ARE DISQUALIFIED FROM DOING SO BY REASON OF THEIR IMMIGRATION STATUS. THOSE WHO EMPLOY AN ADULT WITHOUT LEAVE OR WHO IS SUBJECT TO CONDITIONS AS TO EMPLOYMENT WILL BE LIABLE TO A CIVIL PENALTY UNDER SECTION 15 OF THE IMMIGRATION ASYLUM AND NATIONALITY ACT 2006 AND PURUANT TO SECTION 21 OF THE SAME ACT, WILL BE COMMITTING AN OFFENCE WHERE THEY DO SO IN THE KNOWLEDGE, OR WITH REASONABLE CAUSE TO BELIEVE, THAT THE EMPLOYEE IS DISQUALIFIED.

Part 4 – Signatures (please read guidance note 11)

Signature of applicant or applicant's solicitor or other duly authorised agent. (See guidance note 12). If signing on behalf of the applicant please state in what capacity.

Declaration	Applicable to individual applicants only, including those in a partnership which is not a limited liability partnership <ul style="list-style-type: none"> • I understand I am not entitled to be issued with a licence if I do not have the entitlement to live and work in the UK (or if I am subject to a condition preventing me from doing work relating to the carrying on of a licensable activity) and that my licence will become invalid if I cease to be entitled to live and work in the UK (please read guidance note 15). • The DPS named in this application form is entitled to work in the UK (and is not subject to conditions preventing him or her from doing work relating to a licensable activity) and I have seen a copy of his or her proof of entitlement to work, if appropriate (please see note 15).
Signature	
Date	30-11-23 21/01/24
Capacity	Director Director

For joint applications signature of 2nd applicant or 2nd applicant's solicitor or other authorised agent. (please read guidance note 13). If signing on behalf of the applicant please state in what capacity.

Signature	
Date	
Capacity	

Contact Name (where not previously given) and address for correspondence associated with this application (please read guidance note 14)

Joseph Emmett	
[REDACTED]	
Post town [REDACTED]	Post code [REDACTED]
Telephone number (if any) [REDACTED]	
If you would prefer us to correspond with you by e-mail, your e-mail address (optional)	
bruce@mightyevents.co.uk	

Return the completed form and any supporting documents to:

Licensing Team, North Yorkshire Council, Mercury House,
Station Road, Richmond, North Yorkshire DL10 4JX

Or licensing.ric@northyorks.gov.uk

0212

Event Management Plan

Vans in the Valley

Fremington, Richmond DL11 6AW

5 - 7 July 2024

Bruce Emmett

29-11-2023

Contents

1. Event description
2. Event management organisation
3. Risk assessments
4. Covid 19 safety
5. Temporary structures
6. Traffic management
7. Facilities and utilities
8. Security
9. Crowd management
10. First Aid
11. Missing and found children
12. Provision for those with special needs
13. Contractors
14. Catering
15. Performers
16. Preventing nuisance
17. Contingency arrangements
18. Emergency plan including evacuation
19. Waste management
20. Water Safety

Event description

Vans in the Valley is a family pop up camping event.

With 2 catering units and a small mobile bar.

Small area will be marked out for an acoustic setup. Only weekend campers with advance tickets will have access to the music area.

Event management organisation

Management team exists of:

Bruce Emmett	Even manager Site management Event plan, risk assessments, H&S, facilities. Signing off	k	Echo 1
Helen Emmett	Onsite admin	k	Echo 7
Jacob Taylor-Neale	Trade Management		Echo 4
Katy Emmett	Gate management		Echo 2
Andy Emmett	Tickets		Echo 3
Mighty Events Ltd	Production		
Marie Johnson	Head of staffing. Welfare of all staff over the weekend		
1 x first aiders	Medical		Medical
Mighty Events Ltd	Security company		Response
Mighty Events Ltd	Gate and static		
Mighty Events Ltd	Waste management		

Risk assessments

A dynamic risk assessment will be carried out and ongoing during the setting up of event, during its operations and de-rigging and site clearance. Bruce Emmett conducting and collecting all risk assessments.

Attached is a full risk assessment.

Major flooding alert, fire marshal will carry a whistle at all times this will be used to sound the alarm that the river swale is raising and a full evacuation is needed. All staff at this point will help to clear the campsite from the river towards the road. The Reeth show field will be used as safe ground.

Temporary structures

Outdoor stage is a gazebo 6.5 x 5 m.	

Traffic management

No traffic management will be required, only a sign from the road to indicate event entrance.

Facilities and utilities

Portable toilets: 12 portable toilets, 4 bay shower
Serviced twice per day

Crowd management

3 SIA on site at all times

First Aid

2 qualified first aiders on site

Contractors

TESS toilets

Missing and found children

No children under the age of 13 will be allowed access to the event unless they are accompanied by a parent/adult over 21.

There will be a central point for lost children or vulnerable persons; they will be kept safe in a crash tent until next of kin can be found. On entry to the festival parents contact numbers to be written on child's wristband.

2 dedicated persons will have the responsibility for lost children and vulnerable people.

- Children should not be left in the sole care of one person.
- No food or drink, except plain water should be given to children in case of Allergies.
- The person claiming a child should complete a form to include their name and address and show relevant form of identification
- A dedicated radio channel for lost children will be accessible.
- Radio code for lost child is "Disney", allow control room to take over all radio communication from that point.

Preventing young people under the age of 18 access to alcohol.

All bar staff will ID anyone that looks under 25. Notices will be visible around the event publishing ID must be provided at the bar and it is illegal to supply an under 18 with alcohol

Any young person under the influence of alcohol will be dealt with by staff one female one male and taking to a safe place where parents/ guardians can be located.

No children under the age of 13 will be allowed access to the event unless they are accompanied by a parent/adult over 21.

Provision for those with special needs

Disabled camping will be in the event field. Stewarts will be on hand to assist in anyway with any type of disability. Accessible toilets will be throughout the site.

Catering

2 small catering units

Performers

Performers will be met on arrival and briefed with information relating to their performance whether it be on stage or outside on the grass.

Preventing nuisance

The positioning of the stage directs the music in a direction away from the any houses.

The surrounding area is mainly farmland and pasture so there are few people to be affected.

The location of the field ensures that the event is enclosed and away from public view.

The local community are aware through advertising of the event and many supports it in person.

We do strictly adhere to the set timetable and all amplified music ceases at 23:00 hrs

Staff organisers will ensure the noise levels from the camping area are kept to a minimum between the hours of 00:00 and 08:00 hrs.

A large scale clear up operation begins on the Sunday and includes checking for litter alongside the exit roads from the event.

Our risk assessment has identified that although there is increased traffic in the area, but queuing of traffic is not an issue as the rate patrons arrive is staggered due to the time span of the event.

Owners of vehicles will not be permitted to sit in vehicles and play music loudly within the camping area.

Sound levels

Between the hours of 14.00hrs and 23.00hrs on Friday 05 July 2024, 10.00hrs and 23:00hrs Saturday 07 July 2023 and 10.00hrs and 23.00hrs of the event the Music Noise Level (MNL) from within the festival shall not exceed 65 dB(A) Leq 15 min and in the 63Hz and the 125Hz octave frequency bands the MNL shall not exceed 70 dB Leq 15 min at the nearest noise sensitive properties – Fremington.

The operator shall take steps to minimise the intrusion of low frequency noise and will adjust the low frequency levels accordingly on receipt of public complaint or as a result of off-site noise monitoring. However, where the specified 63Hz and 125Hz octave frequency band limits are exceeded this will not be considered to breach the noise limiting conditions provided that the overall A-weighted limit is not exceeded.

Music from the event is permitted only between the hours of 10.00hrs to 23.00hrs and no live or recorded music shall be provided after 23.00hrs on any night of the event.

The licence holder or his representative shall conduct regular assessments of the noise coming from the premises on every occasion the premises are used for regulated entertainment and shall take steps to reduce the level of noise where it is likely to cause a disturbance to local residents. A written record shall be made of those assessments in a log book kept for the purpose and shall include the time and date of checks, the person making them and the results including any remedial action.

The Event Organiser must ensure that amplification equipment is not brought onto site unless;

- (1) It is for the use as part of the licensed/regulated entertainment, or
- (2) It is for the use of authorised traders for the sole purpose of providing background music to their own concession.

The Licence Holder shall advertise and operate an attended complaint telephone number during all periods of regulated entertainment and sound checks, through which noise complaints can be channelled. This will enable an immediate response to the complaints to be given and provide information to judge whether or not any adjustment to the music noise level is needed.

A noise propagation test shall be undertaken not more than 2 hours prior to the start of the event in order to set appropriate control limits at the sound mixer position. The sound system shall be configured and operated in a similar manner as intended for the event. The sound source used for the test shall be similar in character to the music likely to be produced during the event.

All external lighting provided for the purpose of customer and staff safety and for the security of the premises shall be so positioned to not cause public nuisance to neighbouring or adjoining properties.

All refuse emanating from the premises shall be placed in appropriate receptacles with close-fitting lids and appropriate measures shall be taken to ensure that all glass and other sharp or hazardous waste is secured against public access.

The licence holder shall provide clear and legible notices to be displayed at prominent positions adjacent to exits and other circulatory areas requesting patrons to leave the premises having regard to the needs of local residents, in particular emphasising the need to refrain from shouting, slamming car doors and the sounding of car horns. The design and appearance of such notices to be approved by the Licensing Authority.

Contingency arrangements

The field is well drained and mainly flat but in the case of heavy rain where needed temporary road ways will be in place where the most traffic will be. A tractor will be on standby in case of emergency.

Emergency plan including evacuation

All staff members, stewards, security will be fully briefed on evacuation routes. Bruce Emmett will be responsible for raising any alarm in the first instance and contacting the emergency services.

Head steward, will be responsible for opening of emergency exits as well as direct contact with the control centre. Security will be responsible for no return access to the area. Event organiser to be informed via radio then cascade to his team. Each member of staff will be pre designated a zone to clear

Code Green – all safe

Code amber – pre evac make sure all exits are clear, check all staff are aware.

Code red – full evacuation, check all marquees and toilets. Clear site as quickly and safely as possible.

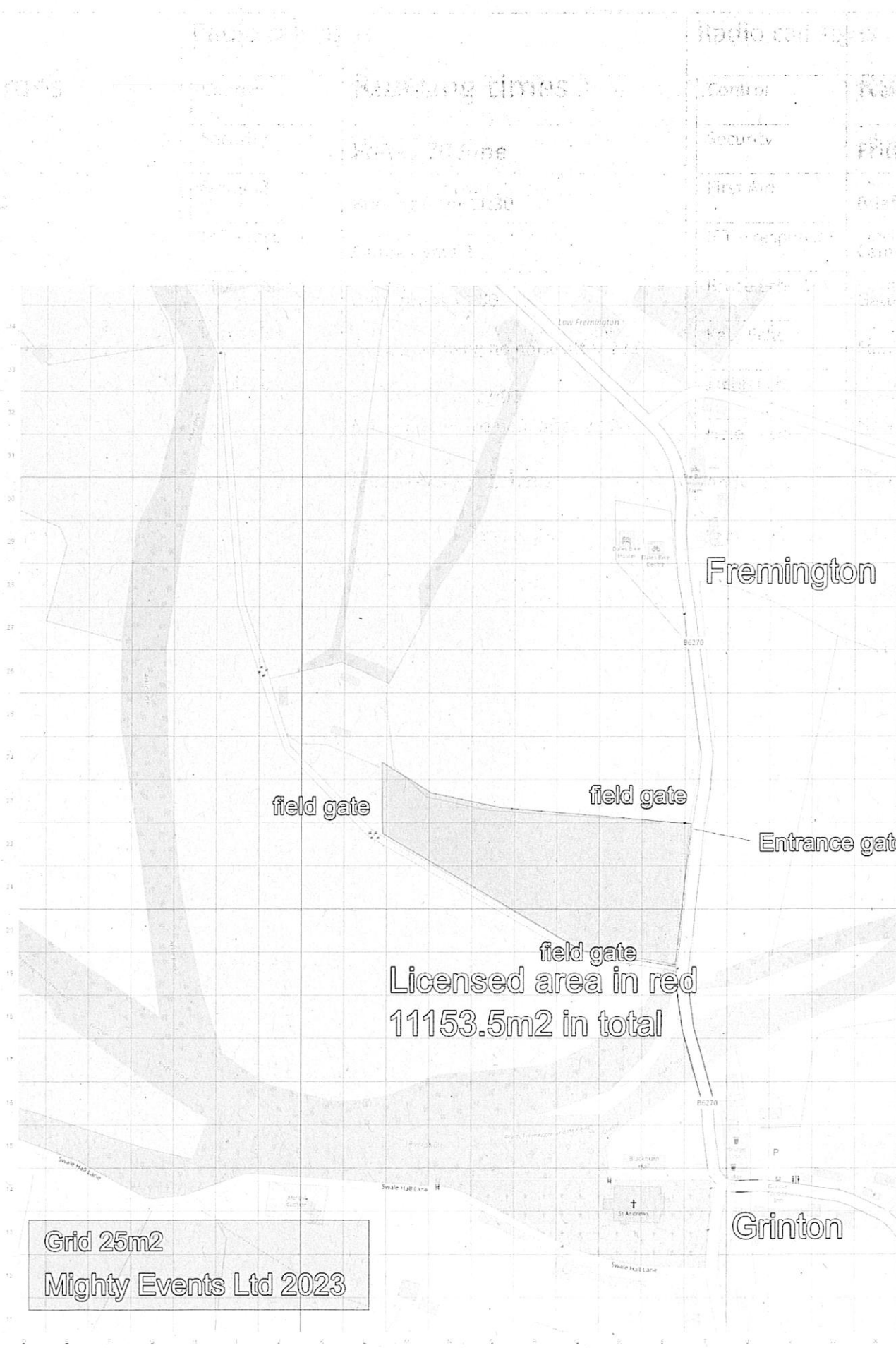
Muster point will be located at the hard standing next to the Dales bike centre.

Waste management

Providing bins in all areas and a 12 yd skips will be use for the whole site.

Water Safety

Mains water at several points throughout the site.



Scale grid = 10m2

Running times

Friday 30 June

Briefing from 11:30

Camper gate 2

Gate opens 12:00

Family Camping no noise after 22:00

No noise after 23:00

No vehicle movement after 22:00

Saturday 01 July

All music must end at 23:00

Sunday 02 July

Campers must be off site by 17:00

Rules

On the gate:

Tickets must be scanned before being wristbanded. Customers to put own bands on. Make sure all wrist bands are put on correctly.

Only camping wrist bands allowed into the music area.

All BBQ's must be raised off the ground.

Radio call signs

Control	Control
Security	Bruce Echo 1
First Aid	Frontline medical
IRT – response	Incident Response Team
Bruce Echo 1	Organiser
Katy Echo 2	Gate + Organiser 07848983449
Jacob Echo 4	Trade + Organiser
Helen Echo 7	Admin
Andy, A team	Technical

Radio codes

Evacuation codes

Code Green	Safe
Code Amber	Pre evac all staff to evac stations.
Code Red	Full evac

Lost Child/vulnerable person

Code Papa	Child found with no parents or guardian. Take to event office and have 2 staff stay.
Code Disney	Parents/Guardian have lost a child. Shut down all gates do not let anyone leave. Get as much detail as possible, but never say child's name over the radio. Maintain radio silence and only communicate with control.
Pink	Girl
Blue	Boy

Code phoenix	Fire
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Mighty Events Ltd

01748 470047

Raise the alarm straight away with control. Always make sure control responds. Without putting yourself in any danger, clear the immediate area of people. Listen to commands from control to initiate evacuation procedures.

Code Elvis

Suspicious package

If you believe a package is suspicious, do not take a chance. Immediately contact control room, don't use radios near to the package. Ask if the package or bag belongs to anyone that's in the area.
Do not move, alter, open, examine or disturb the package.
Wait for directions for the control room.

Vince Ravetta

From: Generic Mailbox - Licensing (RIC)
Sent: Fwd: Licensing application at grass field Fremington
To:
Subject:

Categories: Vince

You don't often get email from kjwatson62@outlook.com. [Learn why this is important](#)

Subject: Licensing application at grass field Fremington

We have been made aware of an application for alcohol sales, live music, refreshments and showing of films from Thursday to Sunday 11.00am to 01.30am. On the green fields at Fremington.

We have only just been made aware of this application and the possible ramifications of this on the local residents as the licensing would allow events to be held every weekend. This would allow have a massive impact on the community and are surprised that we as residents were not informed individually.

We strongly object to giving a licensing agreement of this type rather than for a specific event as it can be open to abuse with no recourse from residents.

We are also going to contact Richmondshire district council with our concerns.

Regards

Kevin & Rosemary Watson

Sent from my iPhone

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Re: _Grass Field at Fremington, Reeth OS SE0458498660

Susan Stocks

To: Richard <ric

Sent from my iPhone

On 27 Dec 2023, at 12:03, Susan Stocks

Wrote:

Re: _Grass Field at Fremington, Reeth OS SE0458498660

I am a householder in Fremington.

I bought my property 30 years ago as Fremington was in a small hamlet close to the village of Reeth & a peaceful place to bring up my 3 children.

How things have changed.

The Bike Centre has now been established for 10 years & its festival events have grown to 4 per year - the main one being the Ard Rock with 5,500 camping in the surrounding fields with loud sound-system & music daytime & evenings. I feel that this is quite enough disruption to our lives - with the extra traffic, footfall & noise generated, in such a previously tranquil location.

But now we see that an events company is also trying to get on the festival bandwagon. It is not clear, but it appears that, if the licence is granted, live music food & alcohol would be made available till 1.30am throughout the year (Thursday-Sunday). This is extremely disturbing for local residents bearing in mind the local pub has to close at 10.30pm.

The idea of extended hours of music, drinking etc is unacceptable. Intrusive noise, potentially for every long weekend indefinitely, should not be permitted in my view. Even Glastonbury functions for only one week per year!

We have enough to put up with the Bike Centre with the extra traffic & noise it generates at unsociable hours.

Susan Stocks,

Sent from my iPhone

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LICENSING ACT 2003 - REPRESENTATION FORM

To make a representation in respect of an application or review for a Premises Licence or Club Premises Certificate please complete the following form. For representations to be considered relevant they must relate to one or more of the four "Licensing Objectives" (listed below).

Please note all representations and contact information will be made available for applicants to view. If you make a representation objecting to the application it is likely that you will be called upon to attend a hearing and present your objection before a Licensing Committee.

Personal Details
Name: Mr Phillip Maurer & Mrs Alexandra Maurer
Address: B
Postcode: L
Contact telephone number(s) Daytime:
Email address

Licence application about which you wish to make a representation <i>You do not need to answer all of the questions in this section, but please give as much information as you can</i>
Application Number: 24/00071/PREM
Licensee: Mighty Events Ltd
Name of Premises (if applicable): Field next to Fremington
Premises Address (where the Licence will take effect): 1 July 2024
Grinton - OS Ref SE 04584 98660,
Postcode: DL11 6AW

Reason/s for representation <i>Under the Licensing Act 2003, for a representation to be relevant it must be one that is about the likely effect of the application on the promotion of the four licensing objectives. Any representations that are considered to be vexatious or frivolous will not be considered.</i>
<i>Fill in reason/s for your representation in the space provided under each Licensing Objective it relates to.</i>

The Prevention of Crime and Disorder

This relates to any crime, disorder or anti-social behaviour at the premises or related to the management of the premises. A licence holder/applicant cannot generally be held responsible for the conduct of individuals once they leave the premises.

Public Safety

This relates to the safety of the public on the premises. A licence holder/applicant has an obligation to comply with other primary legislation

The Prevention of Public Nuisance

This can relate to issues such as hours of operation, noise emanating from the premises, vibrations, lighting and litter.

The application submitted is referenced to commence on 1st July 2024 with no end date submitted. The activities proposed vary and are from 11.00am – 01.30am the following day Thurs – Sun morning, with the Sunday activities prosing to finish at midnight.

This potentially means that Thursday – Sunday every week from 1st July 2024, for the duration of the license, the local residents of Fremington and Grinton are subjected to outdoor, heavily amplified live music or film, along with alcohol related noise, disturbance & litter until the early hours of the morning.

We know from periodic annual events like Ardrock and the 3 day trial, the excessive noise and considerable personal disturbance this brings to nearby residents, and therefore such activities occurring 4 days a week from the duration of any license granted as submitted, has to be totally unacceptable and is completely detrimental to the welfare and wellbeing of the residents of the surrounding villages and countryside.

Also from experience of the previous annual events, people inevitably migrate away from the venue onto the road and surrounding area and without fail following every event, we have bottles, cans and food packaging debris thrown into our garden again causing disturbance and distress. Again this would inevitably occur to an even greater event should this application be granted and again is an unacceptable intrusion.

In addition I would draw your attention to the Dark Sky Reserve status the Yorkshire Dales has and the inevitable impact such award of this application would bring. Outdoor live Music, Film, Alcohol and Food Sales will predictably be accompanied by light shows and stage lighting and therefore bring significant light pollution until the early hours of the morning, potentially 4 nights a week. This is again completely out with National Park policy, completely detrimental to the surrounding area and again completely unacceptable to the extent proposed.

The Protection of Children from Harm

*This relates to protecting children from the activities carried out on the premises whilst they are there.
The law already provides special protections for children under 18 to buy alcohol.*

Please include any evidence you have to support your objection?

In your opinion could the objection be overcome by a condition(s) added to the licence or negotiation with the applicant?

YES

If YES:

please give details of what condition(s) should be imposed to overcome your objection. Please note these cannot duplicate primary legislation or fall outside the direct control of the premise. Please also give details of negotiations that should be undertaken.

We have no objection to such one off/weekend periodic events occurring, on a once a quarter basis through the Spring Q2/ Summer Q3 Qtrs, and genuinely encourage inward investment and entrepreneurial ambition, but it has to be relevant and in keeping with the needs of the surrounding area. An open ended potential of 4 nights per week would have a disastrous impact on residents as well as for the special nature of area.

If you require more space for your answers, please use a separate sheet(s) and show clearly which question(s) you are answering.

I, Phillip Maurer & Alexandra Maurer, hereby declare that all information I have submitted is true and correct.

Signed: *P Maurer & A Maurer*

Date: 15/02/2024

Please send the completed form before the deadline to:

North Yorkshire Council
Licensing Team
Mercury House
Station Road
Richmond
DL11 4JX

Alternatively, the form may be emailed to: licensing.ric@northyorks.gov.uk

We write with regard to the application for a Premises Licence at Grass Fields, Fremington. Given the lack of detail concerning what is actually proposed it is difficult to comment specifically but there are some issues that need to be taken into account.

- a) The amount of dog poo that is left on and alongside the path that crosses the field after an event is considerable. This path is not just used by local residents, responsible dog walkers and families with young children but by Coast-to-Coast walkers who actually spend money at local businesses.
- b) Why does alcohol need to be supplied when there are four pubs within a 10 minute walk of the site? We are all aware that these businesses are struggling so taking trade away from them is counter-productive.
- c) Given there are no permanent toilet facilities on site the area under the bridge on both sides of the road is always used as an alternative to avoid queueing for any temporary ones, which have been placed close to footpaths on previous occasions.
- d) An application to run an event until 0130 anywhere in this country would generally be refused without good reason. Other outdoor events with live music would be expected to end at 2300 or midnight at the latest.
- e) As there are dates on the application one could be forgiven for thinking that the applicant wanted to turn the area into Ibiza-on-Swale every weekend! Some clarity would be appreciated.

If the application is for another Vans in the Valley weekend would it not be an idea to state this? Last year's event was broadly fine, well organised, and would be unlikely to raise any objections but an open ended carte blanche such as this seems designed to do the opposite.

We look forward to your response,

V & M Hosking

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Representations On A Current Application For A Grant/Variation of a Premises Licence Or Club Premises Certificate Under The Licensing Act 2003

Before completing this form please read the guidance notes at the end of the form

If you are completing this form by hand please write legibly in block capitals. In all cases ensure that your answers are inside the boxes and written in black ink. Use additional sheets if necessary. You may wish to keep a copy of the completed form for your records.

I/We (*Insert name*)

CHRISTOPHER A WHITTAKER

Wish to make representation about the application in respect of the premises licence or club premises certificate, the details for which are shown below.

PART 1 – PREMISES OR CLUB PREMISES DETAILS

Postal Address of Premises or Club Premises, or if none, ordnance survey map reference or description

Field next to Fremington OS 04584 98660

Name of premises licence holder or club holding club premises certificate (if known)

Might Events Ltd

Number of premises licence or club premise certificate (if known)

Not Known

PART 2 – DETAILS OF PERSON MAKING REPRESENTATION

I am:

- A person (please complete section A below)
- A body representing any other person (please complete section B below)
- A responsible authority (please complete section C below)
- A member of the club to which this representation relates (please complete section A below)

(A) DETAILS OF INDIVIDUAL MAKING REPRESENTATION (fill in as applicable)

I am 18 years old or over

Yes (Please Tick)

Name and Address Dr. Christopher A Whittaker	
Daytime contact telephone number	
E-mail address (optional)	

(B) DETAILS OF OTHER PARTY MAKING REPRESENTATION (e.g Body or Business)

Name and Address Nor applicable	
Telephone Number (If any)	
E-Mail address (optional)	

(C) DETAILS OF RESPONSIBLE AUTHORITY MAKING REPRESENTATION

Name and Address	
Telephone Number (If any)	
E-Mail address (optional)	

This representation relates to the following licensing objective(s)

- the prevention of crime and disorder
- public safety
- the prevention of public nuisance
- the protection of children from harm


Please state the ground(s) for representation. (please read guidance note 1)

I wish to strongly object to this Application on the grounds that it does not support the licensing objective 'Prevention of Public Nuisance.' The application seeks to significantly extend the existing permissions for a wide range of noise-generating activities: films, live music, recorded music and the sale of alcohol from a reasonable deadline of 11.00 pm to a totally unacceptable time of 1.30am.

This field is situated in close proximity to Grinton, Fremington, High Fremington, and is near Reeth. The proposal would significantly impact the lives of working families, school children, retired residents, and visitors for two nights during the working week and the whole of the weekend.

Part 3 – Signatures (Please read guidance note 3) DETAILS OF INDIVIDUAL LICENSING OFFICERS

Signature of representative(s), solicitor or other duly authorised agent (see guidance note 4)
 If signing on behalf of the representative please state in what capacity.

Signature		Date	19 02 24
Capacity			

Contact name (where not previously given) and address for correspondence associated with this representation. (Please read guidance note 5)	
As above	
Post Town	Post Code
Telephone Number (if any)	
E-mail Address (optional)	

Notes for Guidance

1. The ground(s) for representation must be based on one of the licensing objectives.
2. Please list any additional information or details (e.g. dates of problems which are included in the grounds for representation if applicable).
3. The representation form must be signed.
4. A representative's agent (for example solicitor) may sign the form on their behalf provided that they have actual authority to do so.
5. This is the address, which we shall use to correspond with you about this representation.
6. Information on the Licensing Act 2003 is available on the Council's website and you are advised to read any relevant guidance leaflets before completing this form.

Please return this form by post to:

The Licensing Team, North Yorkshire Council, Civic Centre, Stone Cross, Northallerton
 DL6 2UU

Or by email to:

licensingteam.ham@northyorks.gov.uk

Please provide as much information as possible to support the representation

(please read guidance note 2)

It is particularly concerning that the applicant does not address these concerns in his/her application, choosing to focus on stewardship of the event. No attempt has been made to consult with local people and minimal information has been posted on the site.

I respectfully request that councillors reject this proposal outright and support the needs of local people.

Have you made any representation relating to these premises before? Yes / ~~No~~

If Yes, please state the date of that representation

Day		Month		Year			

If you have made representation before relating to this premises please state what they were and when you made them.

NORTH YORKSHIRE COUNCIL

REC'D

06 FEB 2024

Licensing Department
North Yorkshire Council
Mercury House
Station Road
Richmond
DL10 4JX

5th February 2024

Dear Sirs

Re: Application for Premises Licence under Section 17 of the Licensing Act 2008 for Grass field at Fremington, Reeth for 4 days during first week of July 2024

I wish to register my objections to the hours proposed for the service of alcohol and provision of entertainment.

This field is situated in close proximity to two villages, it is also in the centre of a steep valley which means that, from previous experience, sound carries some distance.

We live up the road out of Grinton towards the Youth Hostel.

Previous events at this location have caused us a great deal of noise nuisance particularly during later evening and nighttime. Even with double glazing and lined curtains we have heard the music and sometimes been able to listen in detail to announcements making it difficult or impossible to sleep.

The disturbance during the day in the garden is bearable for a while but then starts to cause lack of concentration and nervous distress.

We live in a usually quiet country area which is popular with visitors for its tranquillity as well.

We appreciate such events can bring economic benefits to the area and pleasure to some but unless kept in proportion this can be more than offset by putting off others.

There is a need for balance and the hours proposed take this event beyond this balance.

This is especially when it is proposed to run so close to the time of the major Ard Rock festival which uses the same field and has caused considerable distress to many in the past, though in fairness this has been largely resolved by restricting activity and hours.

Yours sincerely

Chris Atkin

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Conditions agreed with North Yorkshire Police and Environmental Health

Conditions by North Yorkshire Police

1. The premises licence will only permit 1 event per calendar year, which will take place in June or July and will be a family themed camping festival, whether music or otherwise. The event will only operate for a maximum of 4 days.
2. The Premises Licence Holder will supply to North Yorkshire Council Licensing Authority and North Yorkshire Police an event management plan at least two months before the event or at another frequency agreed in writing by the Premise Licence Holder and Harrogate District Council and North Yorkshire Police.
3. The Premises Licence Holder will comply with the terms and requirements of the Event Management Plan made for each event.
4. The Event Management Plan and any revisions to the Event Management Plan must be agreed by the Local Licensing Authority and North Yorkshire Police prior to each event.
5. All alcohol sales will be in non-glass vessels
6. Staff Training -
A documented staff training programme shall be provided to all members of staff at the premises in respect of:
 - retail sale of alcohol.
 - age verification policy.
 - conditions attached to the Premises Licence.
 - permitted licensable activities.
 - the licensing objectives; and
 - opening times for the venue.

With such records being kept for a minimum of one year. [For the avoidance of doubt, the one-year period relates to each respective entry in the logbook and runs from the date of that particular entry]

7. An incident log and refusals register will be kept at the premises and made available on request to an authorised officer or the police which will record the following:
 - all crimes reported to the venue.
 - any complaints / incidents regarding crime and disorder or anti-social behavior
 - staff refusals of alcohol for any reason
 - any visit by a relevant authority or emergency serviceswith such records being kept for a minimum of one year. [For the avoidance of doubt, the one-year period relates to each respective entry in the logbook and runs from the date of that particular entry]
8. The licence holder will operate a Challenge 25 Age Verification Policy at the premises. The only acceptable proof of age identification shall be a current Passport, photo card Driving Licence, Military ID card, or identification carrying the PASS logo (until other

effective identification technology e.g., thumb print or pupil recognition, is adopted by the Premises Licence Holder).

9. There shall be no more than 1 [one] bar at the event that will have a personal licence holder present while licensable activities are taking place. A schedule will be provided of details of the personal licence holders on duty and their areas of responsibilities. This schedule will be made available to the licensing authority or other responsible authority during the period of the event on demand and such a record will be kept for 12 months after the end of the event. This information must be provided to the licensing authority or other responsibly authority within 24hrs of a request.
10. The name and contact details of the event safety coordinator will be supplied to the licensing authority or other responsible authority as part of the event management plan or at least 14 days prior to the start of each event.
11. The use of door staff will be risk assessed on an ongoing basis by the licence holder or designated premises supervisor for each specific event and be detailed in the Event Management plan. Where engaged door staff shall be licensed by the Security Industry Authority.
12. The location of each bar will be clearly shown on the premises licence plan / event management plan.

Conditions by Environmental Health

1. The applicant to provide the Safety Advisory Group with details of the event at least two months before the date of that event.